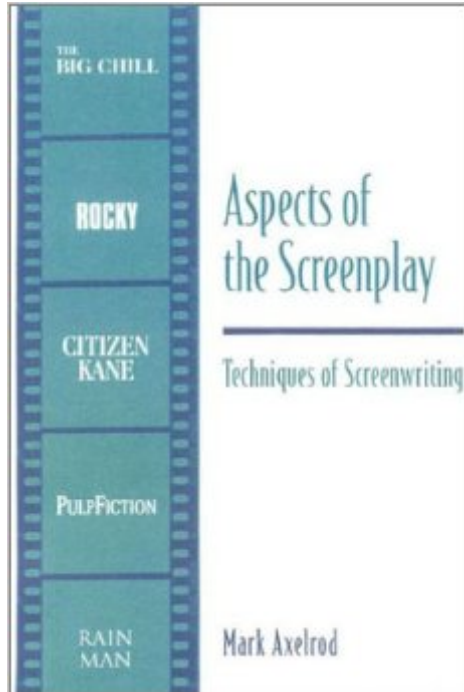


The book was found

Aspects Of The Screenplay: Techniques Of Screenwriting



Synopsis

Talk is cheap - except when it comes to writing dialogue. Aspects of the Screenplay deals with film dialogue: how best to write it while also focusing on other critical aspects of the screenplay such as plot, structure, and character. No other book on writing for film concentrates solely on dialogue - despite the fact that in any 120-page screenplay, most of the pages will be predominantly filled with dialogue! Mark Axelrod, author of dozens of screenplays and teleplays, offers tips and exercises that will make the aspiring screenwriter sit down and write.

Book Information

Paperback: 160 pages

Publisher: Heinemann Drama; 1 edition (March 20, 2001)

Language: English

ISBN-10: 0325002045

ISBN-13: 978-0325002040

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #939,931 in Books (See Top 100 in Books) #279 inÂ Books > Humor & Entertainment > Movies > Screenplays #714 inÂ Books > Humor & Entertainment > Movies > Screenwriting #1200 inÂ Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts & Humanities

Customer Reviews

Aspects of the Screenplay: Techniques of Screenwriting by Mark Axelrod (Heinemann) Storyline may sell the script, but dialogue and structure will carry it off. Aspects of the Screenplay deals extensively with film dialogue: how best to write it and still address issues of structure, plot, and character. It is one of the first books to focus on the craft of dialogue writing, offering invaluable advice that will encourage you to sit down and want to write. Just as there is more than one way to write a script, there is more than one way to write a "how to write a script" book. Axelrod begins where every book on screenwriting should begin, with Aristotle's Poetics, and finishes where every book should end, with notes about the business. Throughout the text, he offers as examples some of the bestknown screenplays in recent years, including Rocky; The Cook, the Thief, His Wife, and Her Lover; Rain Man; Citizen Kane; The Big Chill; Ordinary People; Breaking Away; Four Weddings and a Funeral; Romancing the Stone; The Name of the Rose; The Fisher King; One Flew

Over the Cuckoo's Nest; The Graduate; and Pulp Fiction. Mark Axelrod is a professor of comparative literature at Chapman University and director of The John Fowles Center for Creative Writing. A two-time recipient of a United Kingdom Leverhulme Fellowship for creative writing, he is a practicing screenwriter, whose work has been recognized by the Academy of Motion Picture Arts and Sciences; The Writers Guild of America, East; the Screenwriters Forum (University of Wisconsin); and the Sundance Institute

Simply excellent! Everybody who wants to be a screenwriter should read this book. If you liked films such as The Graduate and Rocky, you'll like it all the more.

[Download to continue reading...](#)

Aspects of the Screenplay: Techniques of Screenwriting
Interstellar: The Complete Screenplay with Selected Storyboards (Opus Screenplay Series)
The Grand Budapest Hotel: The Illustrated Screenplay (Opus Screenplay)
Practical Aspects of Interview and Interrogation, Second Edition (Practical Aspects of Criminal and Forensic Investigations)
Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting
The Screenwriting Formula: Why It Works and How To Use It
Screenwriting 101 by Film Crit Hulk!
Screenwriting Secrets in Genre Film (Write Now Workshops series Book 1)
Dating Your Character: A Sexy Guide to TV and Screenwriting
Write It to Win It!: 39 Secrets from a Screenwriting Contest Judge
Screenwriting is Rewriting: The Art and Craft of Professional Revision
Story: Substance, Structure, Style and the Principles of Screenwriting (Methuen Film)
Playwriting Seminars 2.0: A Handbook on the Art and Craft of Dramatic Writing with an Introduction to Screenwriting
Practical Homicide Investigation: Tactics, Procedures, and Forensic Techniques, Fifth Edition (Practical Aspects of Criminal and Forensic Investigations)
The Short Screenplay: Your Short Film from Concept to Production (Aspiring Filmmaker's Library)
How to Adapt Anything into a Screenplay
Apocalypse Now Redux : A Screenplay
How Not to Write a Screenplay: 101 Common Mistakes Most Screenwriters Make
Brokeback Mountain: Story to Screenplay
Four Screenplays: Studies in the American Screenplay

[Dmca](#)